THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6233. *TUESDAY, Dec.* 14, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, after the Comedy of *Court and City*, the new Farce, entitled *The United Service*, was acted for the second time, and was well received. *The Wooden Leg* concluded.

HAY-MARKET THEATRE.

Deaf and Dumb, Foreign Affairs, and *The Boarding School*, were played here yesterday evening to a good house.

ADELPHI.—Those parties who have not as yet drawn their income from the treasury of Mr. Frederick Yates had better lose no time as we understand that the above liberal manager will shortly be compelled to withdraw his gift of *Ten Thousand a Year*, at present, presented nightly to every individual visiting his Theatre. The reason the *income* must be stopped is the press of *in-coming* novelties. *The Maid of Honour* will also resign immediately—she will be replaced by *Barnaby Rudge*, who will be introduced to these boards, we believe, by Mr. Edward Stirling. *Norma* is receiving the most clamorous approbation nightly. Signora "Paulina" Bedford, is a rare *prima donna.* The preparations for the Christmas Pantomime are on as large a scale as the size of the Theatre will allow. Mr. Nelson Lee, the concoctor of last year's Christmas piece is named as author on the present occasion.

OLYMPIC.—Last night Mr. Collins took his Benefit here, and the house was crammed in every part. The performances commenced with *Sixteen String Jack*, which was followed by Mr. Barnard's Farce of *The Nervous Man.* In the latter, Mr. Collins appeared in the character of *Mc Shane*, for the first time in London, and his assumption was an admirable one. In many parts of the performance he forcibly reminded us of poor Power, who stood alone in this character. Mr. Collins was boisterously called for at the conclusion of the Farce, in which he introduced the song of "The Sprig of Shelalah," with very happy effect. The laughable Burlesque of *Quadrupeds* ended the amusements. The new grand Pantomime at this Theatre is by Nelson Lee, and bears for its title *Harlequin Riddle me Ree.* T. Mathews, the celebrated Covent Garden *Clown*, is, we perceive, by the bills, engaged for its production.

QUEEN'S.—Benefits are commencing here, and Mr. and Mrs. Keeley have been specially retained. To-morrow Miss Wrighten will take a 'night' on which occasion in addition to the attraction of *Lucille, or, The Story of a Heart*, with the Keeleys, Miss W. will appear in the character of *Paul Clifford* in Fitzball's Drama of that name, and will introduce the well known songs.

We understand that Mr. Macready's engagement, at the Haymarket, was brought to an earlier termination than the period stipulated by his articles, by payment of a considerable sum to Mr. Webster, so as to enable

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Mr. Macready to give his exclusive attention to the arrangements for the opening of Drury Lane.

Mr. Nelson Lee, the manager of the Rochester Circuit, has supplied the Pantomime, this year, for the Adelphi, Queen's, City of London, Pavilion, Garrick, Brighton, and Dublin Theatres.

The St. James's Theatre will open for the performance of French Comedy on the 26th of next month. The interior of the house has been decorated with great taste and liberality by the manager (Mr. Mitchell,) who has just paid a second visit to Paris to complete his company.

In consequence of some irregularities, the Lord Chamberlain lately addressed a circular to managers of the Metropolitan Theatres, enforcing "a *strict* and *uniform* compliance" with the requisitions, relative to the submission of all new pieces to the approval of the Examiner of Plays, *seven clear days* prior to their production.

The production of Balfe's new Italian Opera of *Elfrida* at Paris is deferred until next season.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaableBeaverBonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1841.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price 15s.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

NORMA.

The Overture Composed by C. RAPER, Esq.

CONDUCTOR, ... MR. BENEDICT

The Chorusses under the Direction of Mr. J. H. TULLY,
The SCENERY by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL,
The Dresses by Mesdames GLOVER and RAYNER.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,
Flavius, (a Centurion,) Mr CLEMENT WHITE,
Oroveso, (the Arch Druid,) Mr LEFFLER,
Norma..(a Druidess)..Miss ADELAIDE KEMBLE,
(Her 19th Appearance upon the English Stage.)
Adalgisa, ...Miss RAINFORTH,
Clotilda, Miss GRANT,
Children, Miss A. PAYNE and Miss TURNER.
Gaulish Chiefs, Druids, Bards, Druidesses, &c.

After which, (3rd time) a New Farce, entitled The

United Service.

Captain Whistleborough ..... Mr W FARREN,
Captain Pacific, R. N., Mr BARTLEY,
Rivet ... .Mr CHARLES MATHEWS,
Mr Enfield Bam, Mr HARLEY,
Mr Woodpecker, Mr W. LACY, John, Mr Collett,
Mrs Coo, Mrs GLOVER,
Miss Polecon..... ..... Mrs TAYLEURE,
Miss Fanny Merrivale, Miss LEE,
Mrs Walker ..... Mrs ORGER.

To conclude with, (9th Time) a Ballet Divertissement, entitled

The Wooden Leg.

THE CHARACTERS BY

Mr GILBERT and Miss BALLIN,
Master MARSHALL and Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY,
Miss JACKSON,

To-morrow, Court and City, The United Service, and The Wooden Leg.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, Sig. NEGRI.

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Zauberflote ..... Mozart

Waltz .. Les Dames de la Cour .. T. Brown

Quadrille, ... La Fille du Regiment .... Musard

Overture .. Otello .. Rossini

Solo, Bassoon, Mr. Baumann.

Selection from the Music of Barnett's Opera of

"The Mountain Sylph."

Galop .. Militaire .. Muller

PART II

Fantasia on 'Don Giovanni.'

Quadrille .. La Grande Bretagne .... Musard

Cavatina del Barbiere di Siviglia, .. Rossini

Performed on the Bassoon, by Mr BAUMANN.

Overture .. Zanetta .. Auber

Quadrille .. Victoria .. Musard

(Dedicated to the Queen of England.)

Waltz, .. Wiener Gemuths .. Strauss

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid —Printing in General.